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This e-book explores Schubert's stylistic features in a chain of chapters every one discussing somebody 'fingerprint' with case-studies drawn largely from the piano and chamber track. The proposal of Schubert's compositional fingerprints has no longer formerly shaped the topic of a book-length research.

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"This book explores Schubert's stylistic traits in a series of chapters each discussing an individual 'fingerprint' with case studies drawn principally from the piano and chamber music...Developing ideas which she first proposed in a series of journal articles and contributions to symposia on Schubert, Professor Wollenberg takes into account recent literature by other scholars and draws together her own researches to present her view of Schubert's 'compositional personality'."--Book jacket.

Schubert's Fingerprints: Studies in the Instrumental Works

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Analyzing Schubert , and: Vanishing Sensibilities: Schubert, Beethoven, Schumann , and: Schubert's Fingerprints: Studies in the Instrumental Works (review) Geoffrey Block Notes, Volume 69, Number 2, December 2012, pp. 292-303 (Review) Published by Music Library Association DOI:

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Schubert's Fingerprints: Studies in the Instrumental Works [Susan Wollenberg] on Amazon.com. *FREE* shipping on qualifying offers. As Robert Schumann put it, 'Only few works are as clearly stamped with their author's imprint as his'. This book explores Schubert's stylistic traits in a series of chapters each discussing an individual 'fingerprint' with case studies drawn principally from the ...

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Special Issue: Schubert's String Quintet in C major, D. 956. Papers Read at the Conference "Schubert and Concepts of Late Style"™, National University of Ireland, Maynooth 21-23 October 2011

Susan Wollenberg, Schubert's Fingerprints: Studies in the

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[6] Chapter 4 (â€œSchubertâ€™s Second Themesâ€•) naturally follows suit from the chapter on transitions. It is also one of three chaptersâ€”or fingerprintsâ€”that scrutinizes Schubertâ€™s distinctive methods of thematic construction. The other two are Chapters 7 (â€œThreefold Constructionsâ€•) and 8 (â€œSchubertâ€™s Variationsâ€•).

Review of Susan Wollenberg, Schubertâ€™s Fingerprints

This book explores Schubert's stylistic traits in a series of chapters each discussing an individual 'fingerprint' with case studies drawn principally from the piano and chamber music. The notion of Schubert's compositional fingerprints has not previously formed the subject of a book-length study.

Schubert's Fingerprints: Studies in the Instrumental Works

Explores Robert Schubert's stylistic traits, discussing an individual 'fingerprint' with case-studies drawn principally from the piano and chamber music. This book considers musical manifestations of Schubert's 'violent nature', the characteristics of his thematic material, and the signs of his 'classicizing' manner.

Schubert's fingerprints : studies in the instrumental

A Simplified Guide To Fingerprint Analysis . Introduction

We#touch#things#every#day:#a#coffee#cup,#a#car#door,#a#computer#keyboard.# ...

Fingerprints#can#be#foundon#practicallyanysolidsurface,#includingthe# humanbody.#Analysts#classify#fingerprints#intothree#categories#according#to the#type#of#surface#on#which#theyare#found#and#whether#theyare# ...

A Simplified Guide To Fingerprint Analysis

Format Available : PDF, ePub, Mobi Total Read : 39 Total Download : 111 File Size : 50,7 Mb. Description : Schubert's Late Lieder is a study of selected songs for voice and piano composed by Schubert between 1822 and his death on 19 November 1928. Circa late 1822, Schubert was diagnosed with syphilis, and many of the songs discussed in this book were written under the seal of impending death.

